

Michel Gravel



Jean Francois Gratton

Camtec Photo

Presents
A Weekend Workshop



April 27th-29th. 2007

Dear photography aficionados,

Camtec Photo is honored to sponsor *My Vision*, a workshop designed to examine, inspire, and improve photographic explorations..

The atelier is scheduled from Friday, April 27th, through Sunday, April 29th. Registration should be prior to April 1st, 2007. Please contact Jean at Camtec Photo.

This is a not-for-profit endeavor. The \$325, fee covers materials, photofinishing, equipment rental, meals and our instructors' remuneration.

The workshop will presented in both languages. Visit www.leicaboutique.com for more details.

Michel Gravel and Jean-Francois Gratton, two Montreal-based photographic luminaries, will offer coaching and inspiration. Both share enviable track records built on unique visions. What follows is a sampling of the accomplishments and contributions of our two guest photographers:

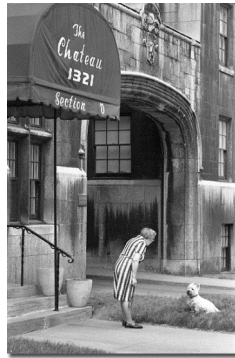
Michel Gravel,

Michel Gravel got started as a sport news photographer in 1955, gradually becoming a familiar face on the Montreal news scene. Later, he started freelancing at Le Devoir, The Toronto Star and The Montreal Gazette. He became a staff photographer at The Gazette in 1960, where he completed his "on the job" training as a professional news photographer.



In 1965 he started at La Presse where he achieved the bulk of his work as a photojournalist, covering and documenting major events on the national and international scene. However, Montreal and it's people are what Michel really developed a passion for, as evidenced in his photographs of the daily life of the sprawling city.

Michel Gravel and reluctantly took his retirement in 2005 after more than half a century working as press photographer, forty years of which were at La Presse



Over the years, Michel received more than ten photojournalism prizes. He was also chosen "Press Photographer of the Year" by The Montreal Press Photographers' Association.

For Michel Gravel, who enjoys watching and photographing the ordinary events of daily life, a photograph is a way of communicating this enjoyment. This comes through in his photographs

which are honest and impartial. His technique is simple and modest but at the same time his photographs are strong and passionate. This is very clear in his photos.

Jean-François Gratton,

Jean-François Gratton, started his career as photographer after completing his studies in cinema at Concordia university. He then



worked in the music and film industries. Gradually, Jean-François started building a reputation as an advertising photographer, providing acclaimed work for some of Montreal's prestigious advertising agencies.

In 1997 he heads for Santa Fe, New Mexico to study in the new field of digital photography. Upon returning to Montréal, he rapidly became a pioneer in this new medium. Since then, he is

considered a reference source in this field.



In 2002 Jean-Francois created Alt-6, a Quebec based image bank and virtual gallery, featuring the works of contemporary photographers.



In 2003 he formed a partnership with Pierre Manning and Martin Girard and establish the very dynamic "Shoot Studio".

The work of Jean-Francois has received much praise and recognition since 1999. He has been awarded several Grand Prix

from Lux, a publication that specializes in covering the professional photo scene in Quebec.

Michel and Jean-Francois will kindle or rekindle your interest in photography. Their passion is infectious, their experience and drive unparalleled. The workshop will explore photography as both a powerful and creative means of self-expression.

The workshop will look at how we see and how we present this vision to others. Through group discussion, photographic exercises and friendly critiques, we will be encouraged to define and refine our vision. The building block concepts of place, happening and purpose will be looked at from a photojournalistic perspective. We will learn how to develop our own photo essay.

The Atelier is meant to be a gathering of photo enthusiasts and rangefinder photography aficionados. Our purpose is to explore different ways, styles, and applications to capture our unique way of seeing. (It's also a lot of fun!)

Workshop nuts and bolts:

Date: Friday, April 27th through Sunday, 29th.

Number of attendee: 15 to 20.

Cost: C\$325.00. This fee includes: film, for analog photographers, contact sheet and scanning to CD. Meals during the meetings as well as the final lunch on Sunday.



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